

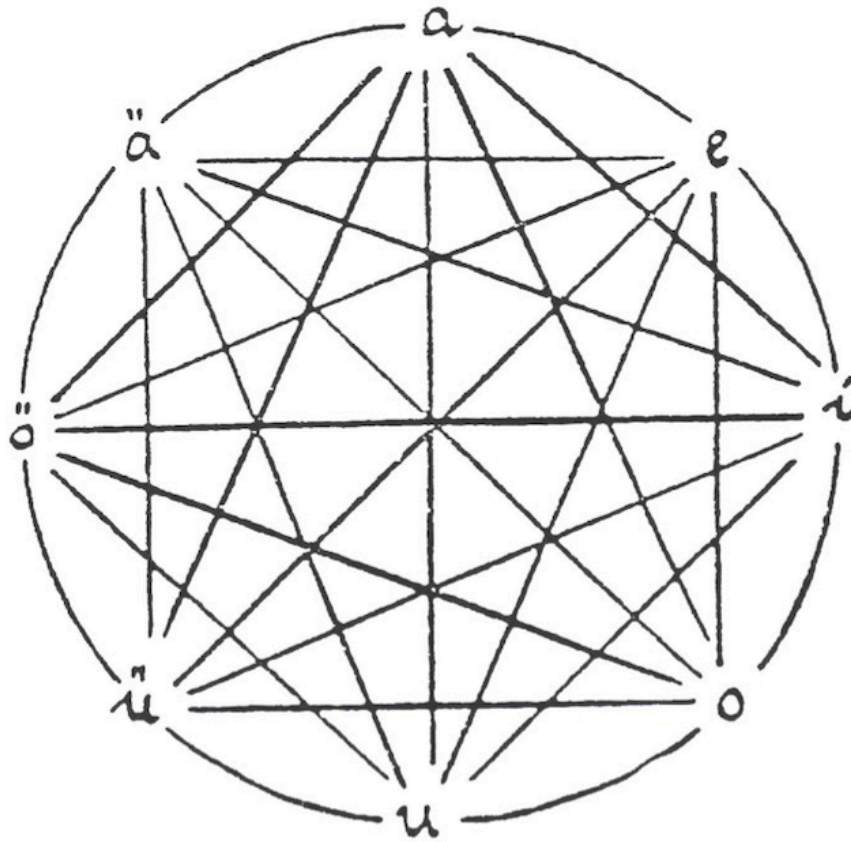
Monastery of Music

SOUNDING 2025



MONASTERY OF MUSIC is located in Italy in a breathtaking surrounding

Monastery of Music is a platform, a place, a source where artists and all those interested in the performing arts can offer or can take part in seminars. It is a place to meet and refuel, where choirs, bands, ensembles, chamber orchestras or other groups of artists or people can rehearse and/or record, reflect and recreate surrounded by the inspiring nothingness of pure nature. Apply for your own art-retreat-week at this animating spot!



The Star of Vowels - Copyright by Michael Vetter/Natascha Nikeprelevic 1983

Summer Classes by Natascha Nikeprelevic

Dates:

| | |
|-------------|-----------------|
| Seminar I | 21.7. - 25.7.25 |
| Seminar II | 25.7. - 29.7.25 |
| Seminar III | 29.7. - 02.8.25 |
| Seminar IV | 02.8. - 06.8.25 |

*** Individual appointments are possible - please ask for available dates.***

Seminar:

Voice & Instrument - Improvisation - Crystal-Clear Overtones

This seminar is aimed at both vocalists and instrumentalists who want to explore their voice in the context of an instrument. Natascha Nikeprelevic lures out the individual intuitive potential of each participant and develops ways for its poetic realization. In addition we train our vocal possibilities including melody, breath, noise and overtone singing to get a multidimensional music expression.

Also we will get into different approaches to accompany our voice with instruments (you can bring your own if you like).

We mainly focus on gaining theatrical volume and power of expression in the technique of overtone singing. Natascha Nikeprelevic will introduce four main techniques on overtone singing (gong - phonetic – bird – sub-octave). In the seminar we will immerse into the transition from the spoken word to the sung sound and finally to their common structure: the overtone sound. We redefine words and free them from their semantic compulsion. We successively transform speech to sound, and when poetically shaped this will result in music.

Application

The seminars are open to everybody who wants to discover their voice in communication with the body in a new way. People with current and/or previous experience on voice, experimental singing, overtone singing and improvisation on an advanced level, professional musicians, singers, instrumentalists, actors, composers and also laymen are warmly invited.

Location

Seminars, single lessons and voice retreats will take place at "Monastery of Music", a property located in Tuscany on a mountain's westside, surrounded by olive groves and fruit-trees. The terrain is located in a prominent position at an altitude of 600 m in dreamlike seclusion. Surrounded by tranquility and nature you are invited to enjoy the strong and magic atmosphere of that place. The place is in the middle of nature and so we have the unique chance to hear or even see animals that you cannot experience in an urban structure. All evening you have the possibility to overlook the magnificent landscape from the panorama terrace and enjoy the sunset. The heart of the property is a 200 sqm performance & meditation space where all teaching units will take place. A round open-air stage and a "Taverna" are completing the ensemble.

Timetable

Example of the daily schedule (variations possible):

| | |
|---------------|---|
| 08:40 - 09:00 | Sound-Meditation Okyo Choir |
| 09:15 - 10:00 | Breakfast and practical maintenance duties |
| 10:30 - 12:30 | Teaching Unit |
| 13:00 - 14:00 | Lunch and practical maintenance duties |
| 15:30 - 17:30 | Teaching Unit |
| 18:15 - 19:15 | Dinner and practical maintenance duties |
| 20:00 - 21:00 | Sunset Meditation (optional) |
| 21:00 - 22:00 | Gathering under a starry sky / Cosmic Dance Party with Electronic Beats (Live Music) |

Welcome !

> If you want to join the seminar ask for Info Paper & Application-Form <