

## CD EXPO for 3 (2014)

Sonic Poetry in a Magical (Unexplored) World of Pure Musical Fantasy!



**Label:** Stockhausen Verlag / Edition no. 104

**Release:** 15.5.2014 / Duration: 77:00 / Tracks: 30

**Karlheinz Stockhausen:** Composition

**Natascha Nikeprelevic:** voice, short-wave receiver, harmonica, megaphone, cowbell

**Michael Vetter:** voice, short-wave receiver, recorder, harmonica

**F.X.Randomiz:** electronics, short-wave receiver, voice

**Kathinka Pasveer:** sound engineering

How else can I describe the extraordinary, other worldly journey through which this amazing team of performers carries you in CD 104!

These complete versions of EXPO are very intelligent, sensitive interpretations of a very special kind of music - a 'metamusic' that was at the very core of Stockhausen's Freibrief an die Jugend period which culminated in 1970 (World's Fair in Osaka) with POLE/EXPO.

It amazes me how these musicians can integrate unpredictable short wave events in a very cohesive/organic way - obviously a tribute to their artistry and deep understanding of Stockhausen's unconventional score. The rich variety of vocal utterances and vast range of Michael Vetter's & Natascha Nikeprelevic's technique serves them well here as was the case with their beautiful recording of POLE (CD 103). (Natascha displays some of the most beautiful 'formant' singing this side of STIMMUNG!!).

F.X.Randomiz's electronics complements the vocal pair beautifully! Very Subtle!  
All in all: A GREAT MUSICAL ADVENTURE IN AN OTHER-WORLDFY SORT OF WAY!  
One that I can't really explain or define, but only feel (HEAR). To fully appreciate the whole journey one should listen to both versions in one sitting as a sort of two-movement entity - the spatial interchange of the voices between versions is also very tastefully done.